

TO MAKE ANAGLYPHS IN PHOTOSHOP.....

OPEN THE LEFT AND RIGHT IMAGES

Make sure RGB Color Mode (Top Tool Bar -- Image > Mode > RGB color)
Make sure DPI = 300 (Top Tool Bar -- Image > Image Size)

OPEN LAYER/CHANNEL DISPLAY (F7) on either photo

Choose Windows > Channels or F7 will open the combined Channel/Layer window)

ON LEFT IMAGE

SELECT THE RIGHT CHANNEL (ONLY RED IS CHECKED AND HIGHLIGHTED
(RGB, BLUE AND GREEN ARE NOT HIGHLIGHTED)

SELECT ALL AND COPY

(Top Tool Bar -- Select > All or CTRL-A, Top Tool Bar -- Edit > Copy - or CTRL-C)

ON RIGHT IMAGE

SELECT THE RIGHT CHANNEL (ONLY RED IS CHECKED AND HIGHLIGHTED
(RGB, BLUE AND GREEN ARE NOT HIGHLIGHTED)

PASTE (Top Tool Bar -- Edit > paste or CTRL-V)

RGB (ALL CHANNEL COLORS ARE ON VIEW BUT NOT HIGHLIGHTED)



CTRL-D (UNSELECT)

(Top Tool Bar -- Select > deselect or CTRL-D)

MOVE using TOOL ICON or "V" OR TRANSFORM CTRL-T, TO ALIGN ****

(Top Tool Bar -- Edit > free transform or CTRL-T)

(Use arrows not mouse to assure only horizontal mvt.)

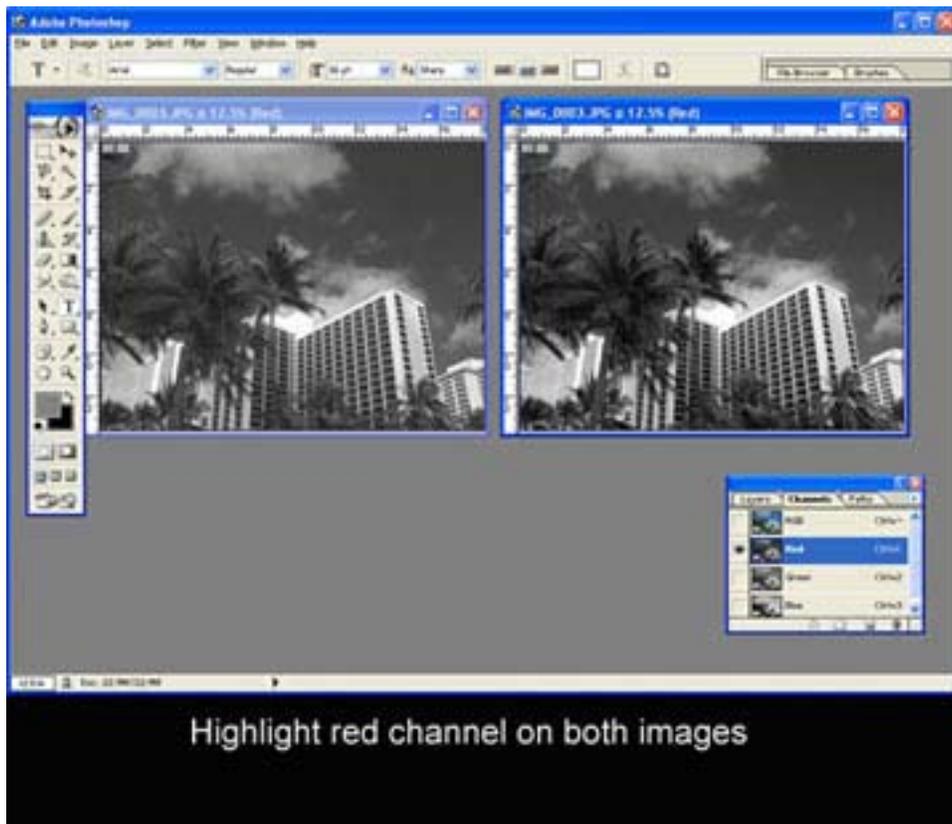
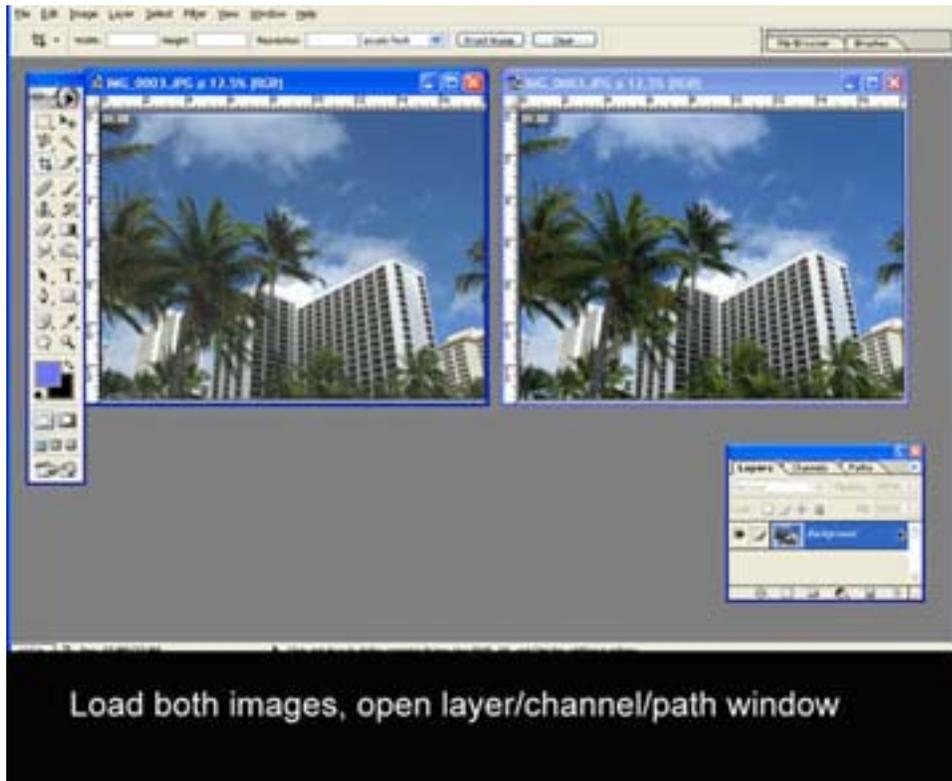
CROP TO ELIMINATE OVERLAP

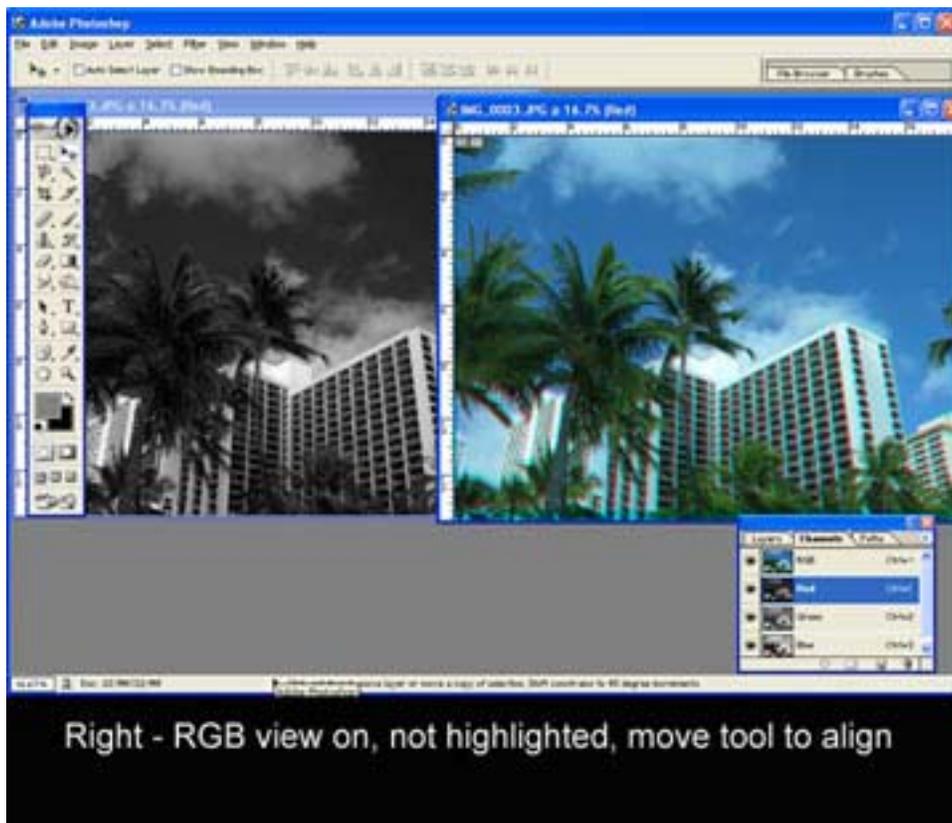
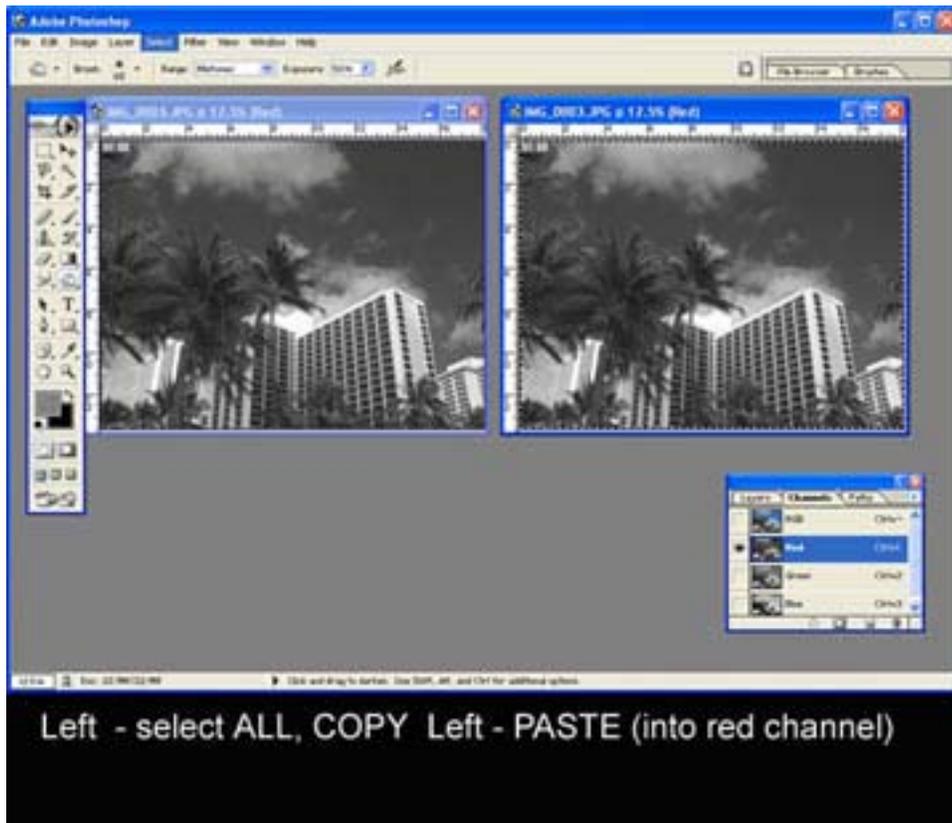
Your anaglyph is complete!

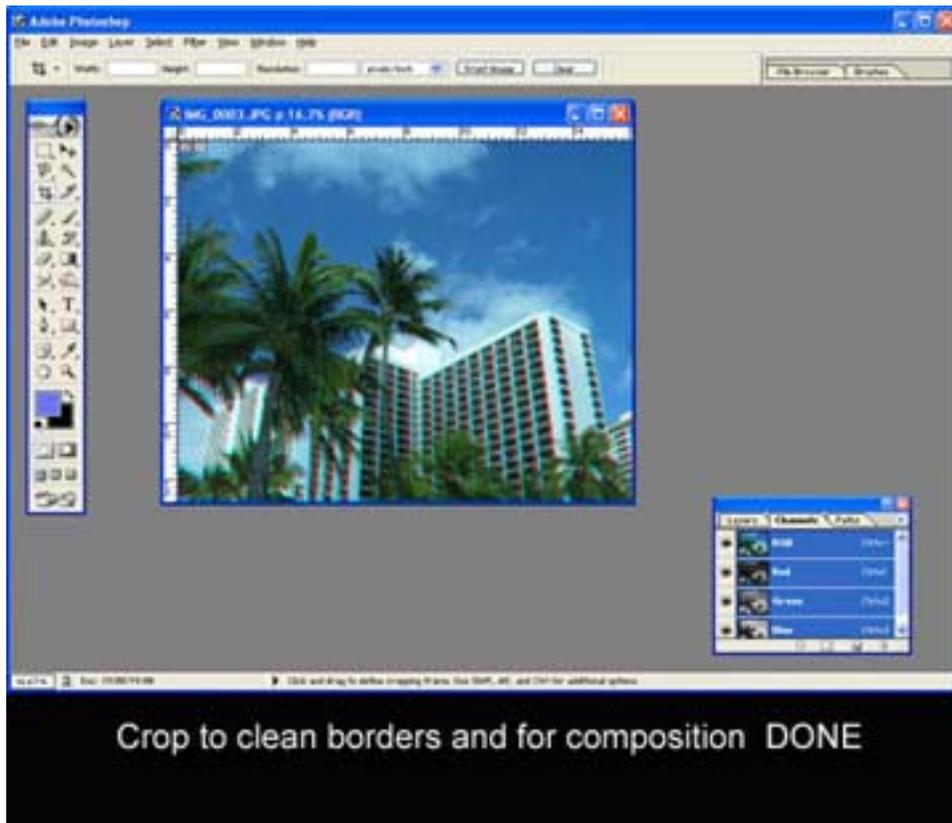
**** In aligning stereo you can "set" the stereo window or depth from the borders. A very basic start is to align the foregrounds to match or overlap completely, the background will have more separation.

For MAC users, a substitute for the CTRL key is ⌘ the (Command key) - Sometimes called "Apple key"; on Apple keyboards this key also has an Apple logo









(next page for creating stereo cards)

TO MAKE A STEREO CARD

OPEN THE LEFT AND RIGHT IMAGES

Make sure RGB Color Mode (Top Tool Bar -- Image > Mode > RGB color)
Make sure DPI = 300 (Top Tool Bar -- Image > Image Size)

OPEN LAYER/CHANNEL DISPLAY (F7) on either photo

Choose Windows > Channels or F7 will open the combined Channel/Layer window)

ON RIGHT IMAGE

SELECT ALL AND COPY

(Top Tool Bar -- Select > All or CTRL-A, Top Tool Bar -- Edit > Copy - or CTRL-C)

CTRL – N (CREATING **NEW-ALIGN IMAGE**) (make sure dpi = 300)

(Top Tool Bar -- File > New - or CTRL-N)

ON NEW-ALIGN IMAGE

CTRL-V (PASTE) (Top Tool Bar -- Edit > paste or CTRL-V)

CANGE LABEL NAME FROM Layer 1 to RIGHT

ON LEFT IMAGE

SELECT ALL AND COPY

(Top Tool Bar -- Select > All or CTRL-A, Top Tool Bar -- Edit > Copy - or CTRL-C)

ON NEW-ALIGN IMAGE

CTRL-V (PASTE)

CANGE LABEL NAME FROM Layer 2 to LEFT

CHANGE OPACITY TO APPROX 50% OR LESS

MOVE TOOL “V” OR TRANSFORM CTRL-T, TO ALIGN

Use arrows not mouse to assure only horizontal mvt.

CROP SET TO 3’ X 3” @ 300DPI COMPOSE AND CROP

HIGHLIGHT RIGHT LAYER,

CTRL-A (ALL) CTRL-C (COPY)

CTRL – N (**NEW CARD-IMAGE**) Change the width from 3” to 6” (dpi = 300)

ON NEW-CARD IMAGE

CTRL-V PASTE (already copied RIGHT image)

MOVE TOOL “V” OR TRANSFORM CTRL-T

MOVE IMAGE TO ALIGN WITH RIGHT SIDE AND “ENTER” TO POSITION

ON NEW-ALIGN IMAGE

SELECT THE LEFT LAYER

CTRL-A (ALL), CTRL-C (COPY)

ON NEW-CARD IMAGE

CTRL-V (PASTE)

MOVE TOOL “V” OR TRANSFORM CTRL-T

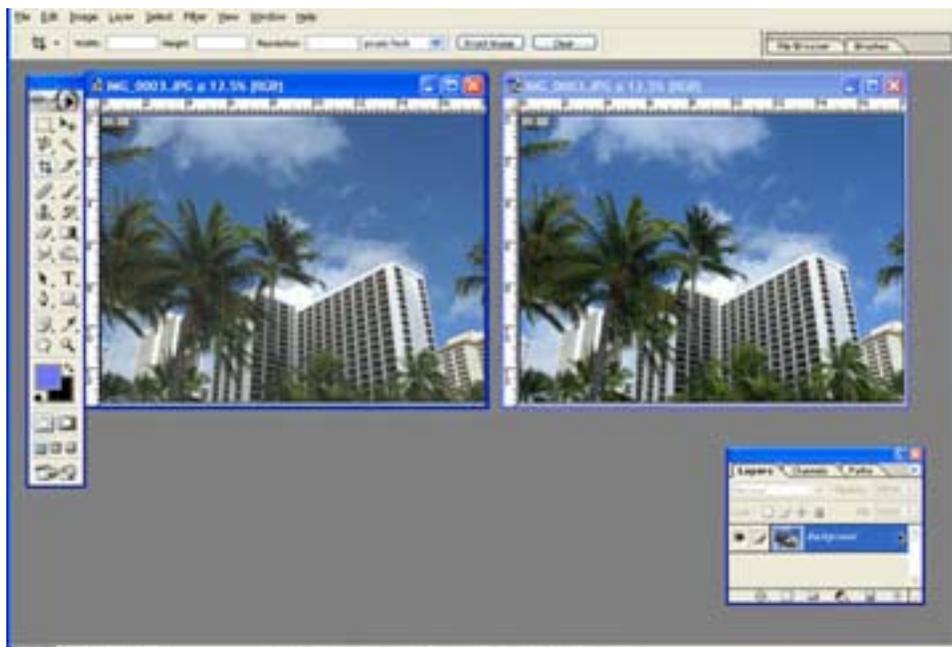
MOVE IMAGE TO ALIGN WITH LEFT SIDE AND “ENTER” TO POSITION

LAYERS – FLATTEN IMAGE***

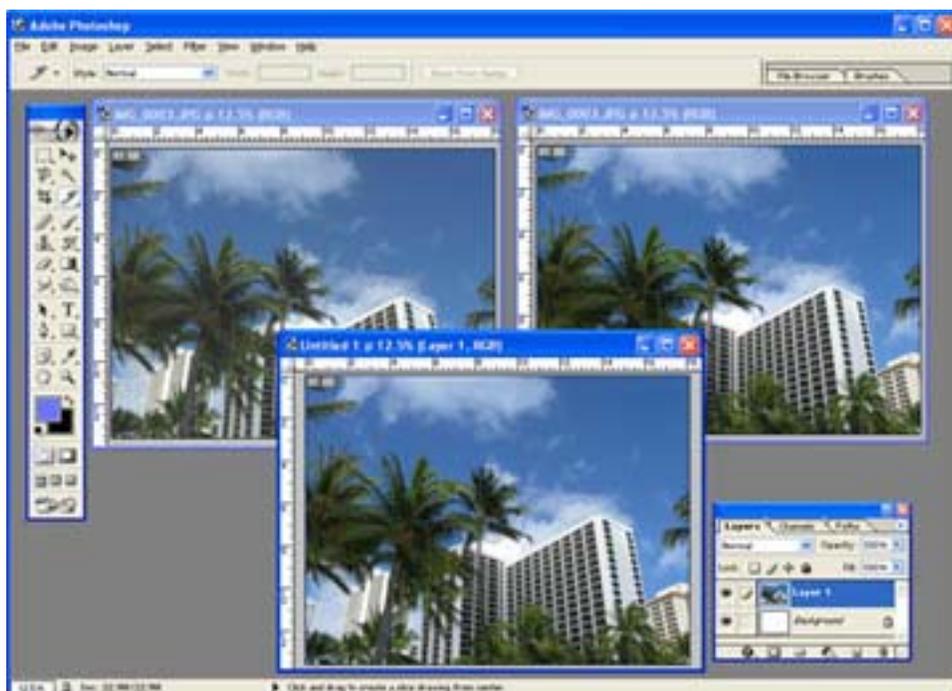
Make sure the background color is the color of the card you want

IMAGE SIZE -- CHANGE TO 7 INCHES WIDES X 3.5 INCHES HIGH

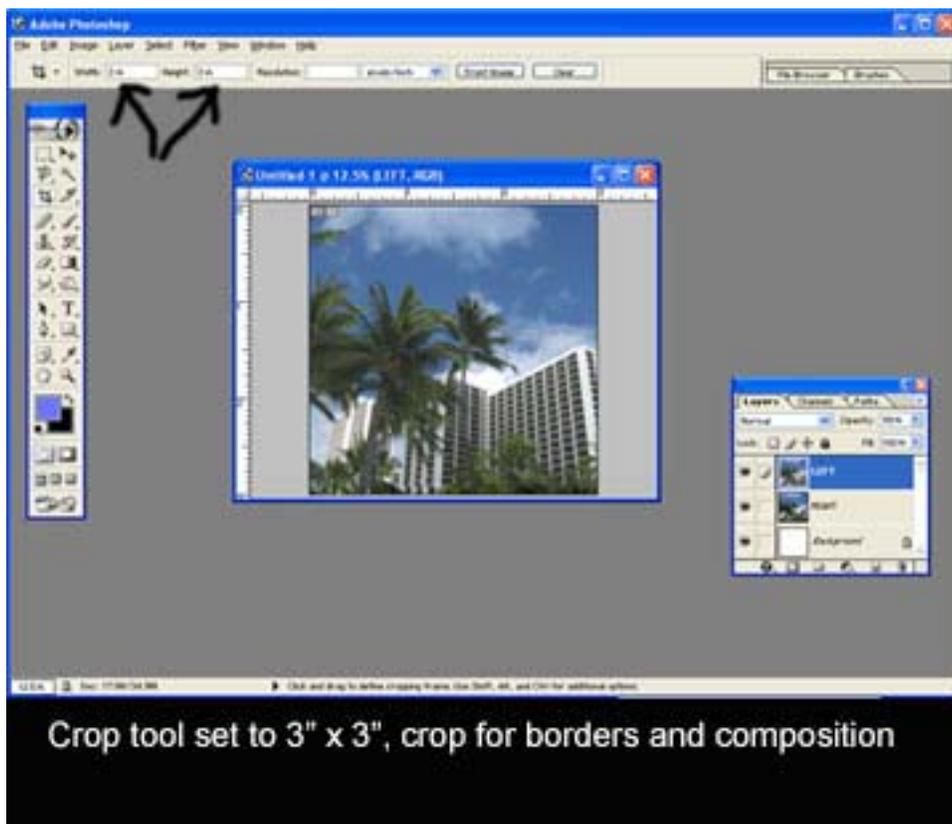
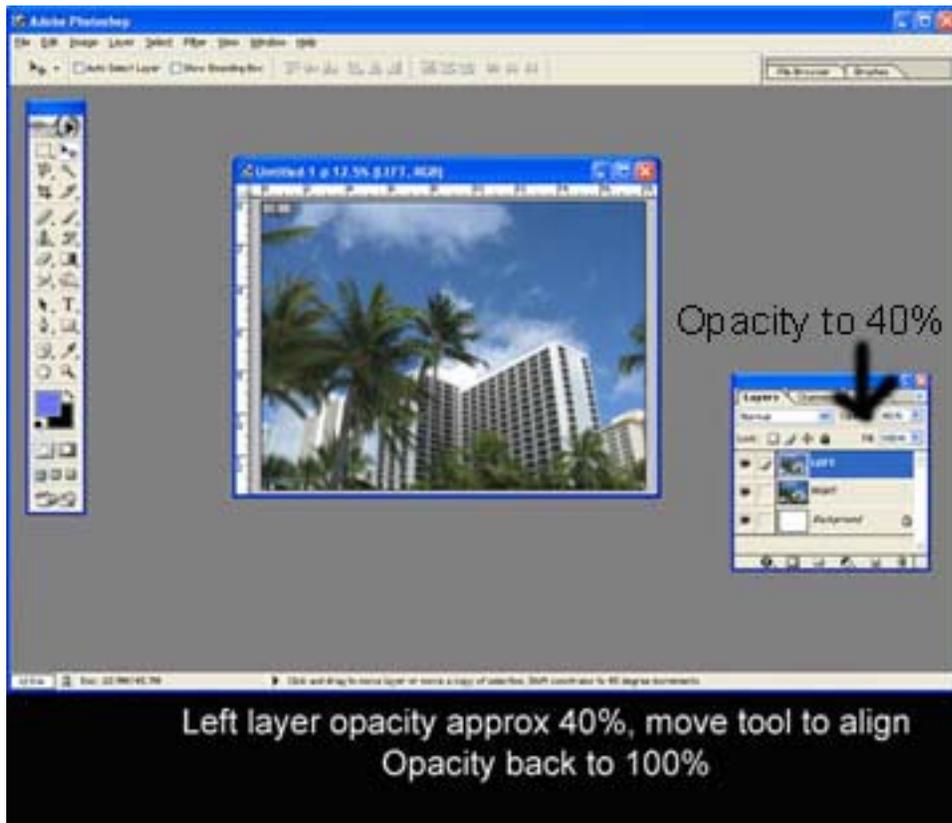
Your stereo card is ready to print!

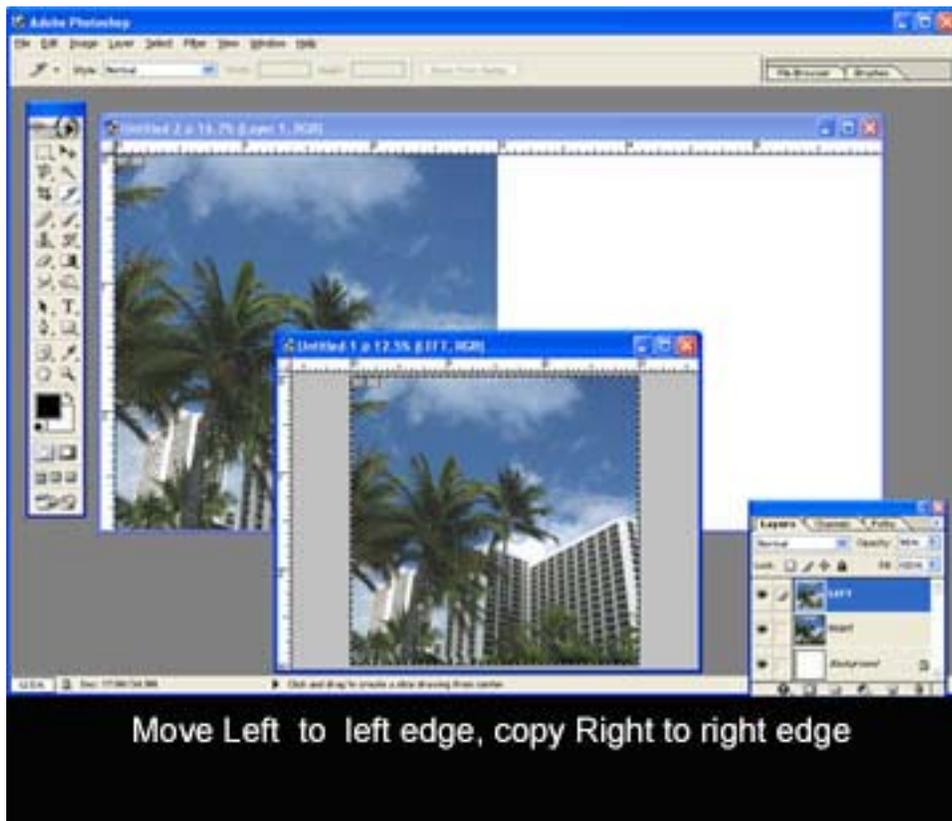
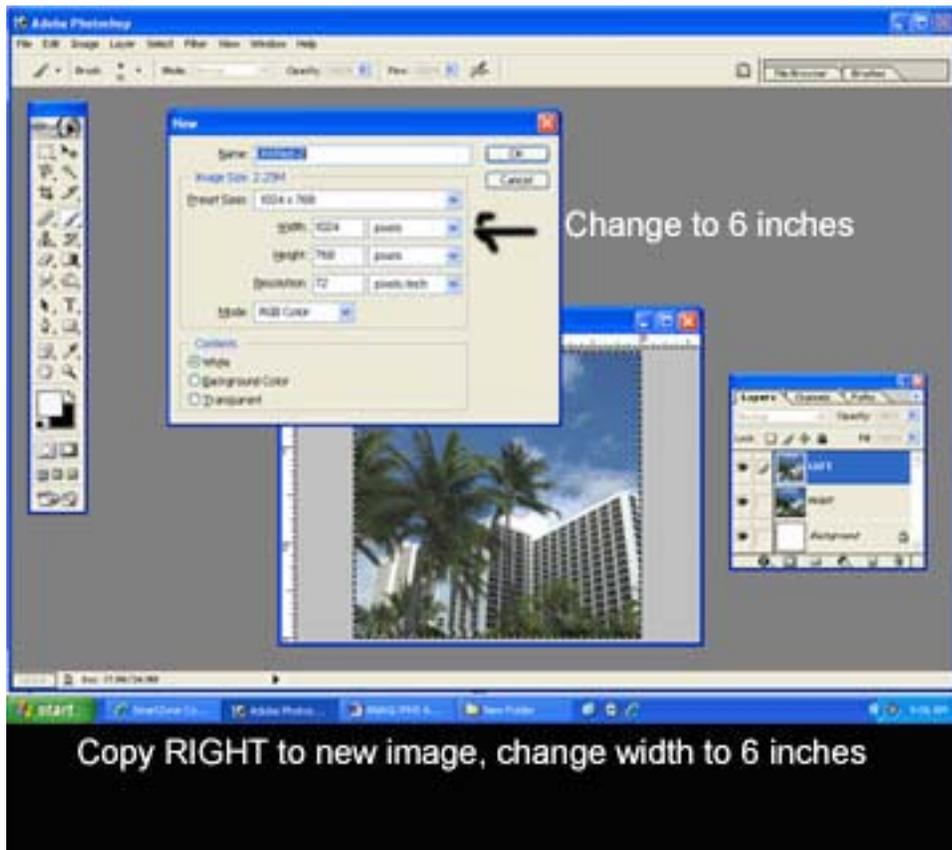


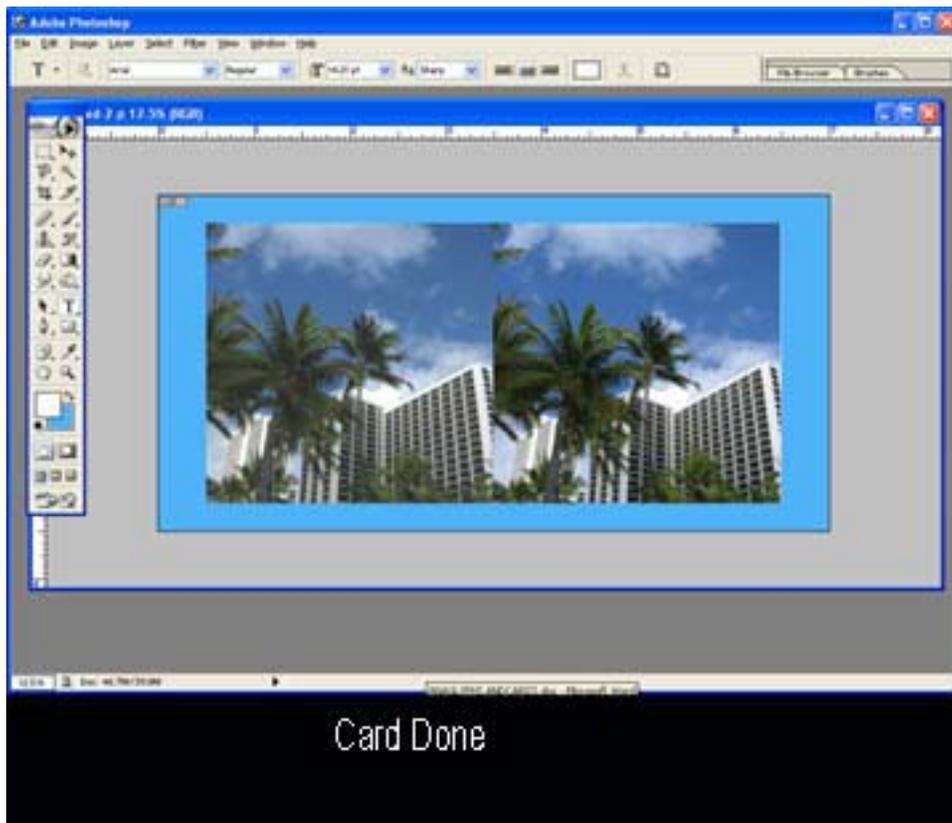
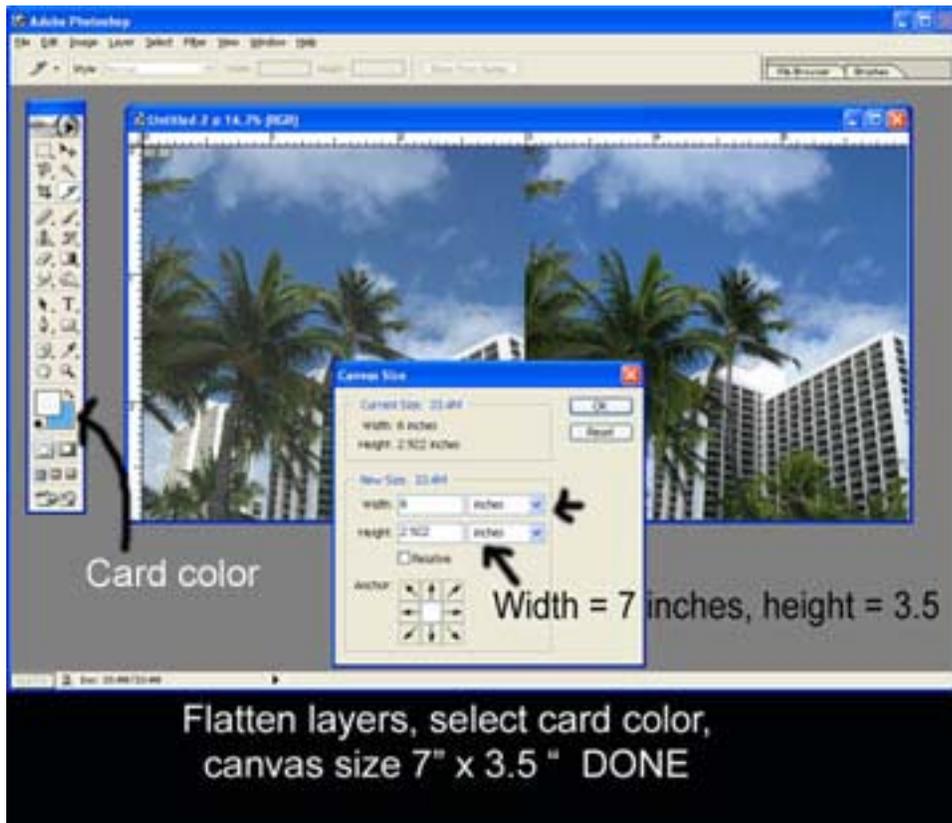
Load both images, open layer/channel/path window



Copy Right to a new image, rename layer 1 to RIGHT,
repeat with LEFT into layer2 (new image) rename
- LEFT







***At this point you can bring down top guide line to check horizontals and you can use the measure tool to make sure closest objects are 3" apart*

HOWEVER IF YOU FOLLOWED THE ABOVE PROCESSES, EVERYTHING WILL BE ALIGNED.

****LAYERS-FLATTEN and you can do a final crop if necessary (if there is an empty space at the top or bottom)*

****You can also put a vertical line in between the two images if you want (not necessary) by using the LINE TOOL set to approx. 4 PX*

IMAGES YOU ARE GOING TO USE/CREATE

(2) ORIGINAL LEFT/RIGHTIMAGES

combined will create...

(1) NEW-ALIGN IMAGE

after alignment, taking apart the left/right will create...

NEW-CARD IMAGE

Prepared by E. Mitofsky